

4-13-2001

## Montana Kaimin, April 13, 2001

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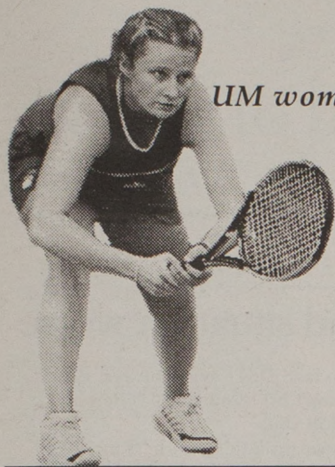
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MONTANA

# KAIMIN

Kaimin is a Salish word for paper

www.kaimin.org

April 13, 2001 — Issue 87

## Provost: UM's class size still smaller than comparable universities

### Senate accepts review committee's course catalog changes

Erik Olson  
Montana Kaimin

The average class size at UM has risen by only two students since last spring, according to a report released by Provost Lois Muir at the Faculty Senate meeting Thursday.

In Spring 2000, about 26 students were in each class, while about 28 are in each class this year, according to the numbers compiled by the Office of Institutional Research. In the College of Arts and Sciences, the number jumped from 31 students per class last year to 35 per class this year.

Muir said the numbers prove UM has relatively small class sizes as compared to peer institutions and praised the gathering of the figures.

"It's part of trying to collect better information to guide decisions," she said after the meeting.

The Faculty Senate also voted to accept the Academic Standards and Curriculum Review Committee's list of course catalog changes. While many of the changes deleted and added specific course numbers, the committee also recommended to eliminate requiring students to take at least one Western course in Perspective 3,

Historical and Cultural Studies.

History professor Michael Mayer questioned that recommendation, saying that students should be required to learn about their own culture if they are required to learn

about other cultures. Students are still required to take six credits of non-Western courses to fulfill that perspective.

Communications chair Alan Sillars said the philosophy of the non-Western courses

was to promote diversity on campus and that students learn about Western culture because most grow up here.

"I'm not sure that we do need stu-

dents to take a Western course," Sillars said.

The Senate also approved recommending a policy for non-tenured academic appointments. The policy covers the appointments of all faculty members who don't have tenure, which includes adjuncts and lectureships. It still needs President George Dennison's signature to become policy.

Muir said the most significant change the proposal makes is increasing the number of lectureships a department can have. Currently, departments are only allowed two lectureship positions. Under the new plan, a department can have up to 20 percent of its full-time enrollment faculty equivalent as lectureship positions.

"I'm not sure that we do need students to take a Western course."

— Alan Sillars  
Communications chair

## April showers?



Mike Cohea/Montana Kaimin

Sussex School 7th grader Lauren Fowler hides in the entrance to the Fine Arts Building from the unseasonable weather that has come to the Missoula area.

## 80 gather at UM for mock debate about Middle East

Tracy Whitehair  
Montana Kaimin

Issues from a world away will take center stage Friday at UM as 80 students from UM and three other western colleges gather to discuss Middle East issues in a mock debate.

The event gives students from UM, Montana State, Idaho State and the University of California-Irvine a hands-on opportunity to learn more about the Middle East and study the 22 nations of the Arab League in depth, said UM history professor and Model Arab League advisor Mehrdad Kia. He said the exercise also helps debunk stereotypes.

"When people think of the Middle East they think, 'Oh, those other guys with towels on their heads,'" Kia said. "But these students study the groups in depth, not to glorify them, but not to dismiss them as crazies either."

Kia said the students not only learn facts about the countries

they research, but they also gain leadership development skills through debate and role playing as various world leaders.

"It's a very important event in terms of promoting understanding of what's happening in the Arab world," Kia said.

The opening summit meeting was held Thursday, with a keynote speech by United Nations Arab Ambassador Hussein Hassouna and commentary by Ambassador Roscoe S. Suddarth, president of the Middle East Institute. The program is sponsored by the National Council on U.S.-Arab Relations, the League of Arab States Information Center, UM and the Northern Rockies Committee on U.S.-Arab Relations.

Kia said UM started the Model Arab League five years ago with a small number of students. Now UM hosts the event that includes the Northern Rockies delegations from three visiting universities. Kia said he hopes to

See ARABS, page 12

## Absence of break makes Easter celebration challenging for some

Ted Sullivan  
Montana Kaimin

Campus ministry groups want an Easter holiday, but the administration doesn't give UM students a break because there is a minimum number of instructional days mandated per semester, William McBroom, chair of the Faculty Senate, said.

"If we want to keep accreditation, we have to have mandatory instructional days," McBroom said.

If UM had a day off for Easter, then that day would have to be made up somewhere else, President George Dennison said.

Campus ministry groups want spring break to follow Easter, or

at least have the following Monday off, Heather Nese, member of UM's Catholic campus ministry organization, said.

"I think at least one day for travel or one day for Easter would make sense," Nese said.

UM's Catholic Campus Ministries, which has over 1,000 registered student members, want spring break to follow Easter so they can fully participate in the Easter celebration, Nese said.

The Catholic church has services on Thursday, Friday, Saturday and Sunday before Easter, Nese said. If students were on spring break, they could

See EASTER, page 12



# OPINION

www.kaimin.org

## Abortion

### Nebraska scientists deserve applause for fighting Alzheimer's

What happens to an aborted fetus after the operation has been performed?

At many abortion clinics, the tissue material (or dead baby, depending on whom you ask) is just discarded with other biological waste. However, one researcher at the University of Nebraska is making use of the brain cells from aborted fetuses to fight the effects of Alzheimer's disease, and that's got pro-life activists in the state up in arms. Now a bill is going through the Nebraska Legislature to ban state institutions from using tissue obtained from elective abortions for research purposes.

Scientists may want to stay separate from politics to protect their objectivity, but some issues are too volatile to be decided only by the head without consulting the heart as well. The researchers had not tried to hide what they were doing — dozens of articles were published in medical journals with little fanfare — but tempers didn't fly until the Omaha newspaper led with that story on Nov. 28, 1999.

Nebraska's Roman Catholic bishops said the university entered into an "acquiescence partnership ... in the abortion themselves," according to the Chronicle for Higher Education. Gov. Mike Johanns demanded the university halt the practice immediately. Anti-abortion activist Julie Schmit-Albin led the charge, organizing protests and rallies.

Still, while the public has every right to know where its money is being spent, Nebraska researcher Howard Gendelman has no reason to apologize to anyone. The fetal tissue came to Gendelman as a donation from abortion clinic doctor Leroy Carhart, and he had no contact with any of the women who got the operations.

In fact, Gendelman should be commended for making positive use of the fetuses to fight Alzheimer's and AIDS-related diseases. Instead of ending up in a plastic bag with other biological waste like most aborted fetuses, this tissue material is being used to alleviate the suffering of other living people. Abortion is never a good situation for anyone, but Gendelman helps get the most positive result possible from the whole ordeal.

But beyond helping other people, Gendelman stood up for the integrity of his profession and his institution. The function of the university is to pursue knowledge freely and uninhibited by any government intervention. Yes, public dollars provide the means, but breakthroughs cannot be made in conditions dictated by the government.

Now the Nebraska state Legislature may throw back a cure for Alzheimer's by a few decades and take a massive swipe at academic freedom in the process.

— Erik Olson

## Correction

ASUM Senate candidate Brad Caton attended the senatorial debate Wednesday afternoon. The Kaimin regrets the error.

## Notes from the Big Nowhere

### Broadcasting execution makes bad situation worse

Column by



**Chad Dundas**

America's top cop, John "Hang 'Em High" Ashcroft decided Thursday that it will be beneficial for the execution of bomber Timothy McVeigh to be broadcast live in technicolor via closed circuit TV for the enjoyment of 200 survivors and relatives of victims of 1994's Oklahoma City bombing. The healing process, Ashcroft reasons, will be greatly improved if a few selected people get to watch the government murder McVeigh.

Score that: Ashcroft 1, Society 0.

To the handful of folks who are frequent readers of this column (mom, dad, grudge-holding Nader devotees) it should come as a surprise that I think the death penalty is an altogether barbaric and stupid institution. Heck, maybe I'm naive, but I don't believe our government should be the business of whacking its citizens.

You've heard the statistics. There's no evidence to suggest that the death penalty deters crime. On average, the death row experience is more expensive than life imprisonment. Europeans think we're savages. Blah, blah, blah.

Let's cut to the chase. The government ices people. They strap them down in a room and pump them with drugs until they die. Other places they shock them — sometimes four or five times — until the heart either explodes or stops. If you're lucky you get a burger and fries before you go. I think that's wrong.

Arguments for the death penalty are usually paraphrased versions of the sentiment that some people are monsters and their horrible crimes make them worthy of death. I don't deny that to seek "eye for an eye" justice is human nature. But the job of government — the very reason it exists, in my view — is to bring an aura of civilized calm to the human condition.

It is hypocritical for the government to set up a system of laws and social mores if it does not hold itself to those same standards. They say:

Don't drive too fast. Don't smoke drugs. If someone hits you, don't hit them back. Follow our laws, or we'll kill you.

On the surface an intelligent person might assume that the idea of cold, government-controlled homicide couldn't possibly be made any worse. But, then again, we weren't counting on ol' Killer Ashcroft.

The AP reports that the execution chamber at the federal prison in Terre Haute, Ind., just isn't big enough to house all the "bereaved family members" (read: bloodthirsty mob) who want to see McVeigh get his. In response, Ashcroft plans to film the deed and broadcast it live to an as yet undisclosed location in Oklahoma. He describes the whole plan, in a bit of classic bit of Bush Administration buzz-wording, as "state-of-the-art videoconferencing." Gee wiz, Ash, I bet Dubya thinks that's pretty cool.

A significant number of Oklahoma survivors and victims' family members seem to be in agreement. "It pleases me to no end," Dan

McKinney, whose wife died in the bombing, told the AP. "I'm very thankful. I don't know what we would have done if we didn't get to see it."

McVeigh himself has OK'd the idea of the broadcast. But then again, McVeigh thinks his execution should be shown live to the whole country.

Thankfully, at least one man personally touched by the bombing sees it another way. Bud Welch's 23-year-old daughter Julie was killed by McVeigh's bomb and Welch says he doesn't want McVeigh to die.

Welch came to UM earlier this semester and gave a lecture that I was fortunate enough to attend. Since the bombing Welch has become a full-time anti-death penalty crusader. He says he's met with many families who've seen the killer of a loved one put to death. Welch says those families find no closure, only more confusion and fury.

He puts the death penalty in suitable perspective:

"(It's) an act of revenge and rage," Welch says. "And rage is exactly why Julie and 167 others are dead today."

The death penalty is vicious enough by itself. The last thing the United States needs to do is film it and put it on closed circuit television. Let's just hope John Ashcroft doesn't find out about pay-per-view.

## Montana Kaimin

Our 103rd year

The Montana Kaimin, in its 103rd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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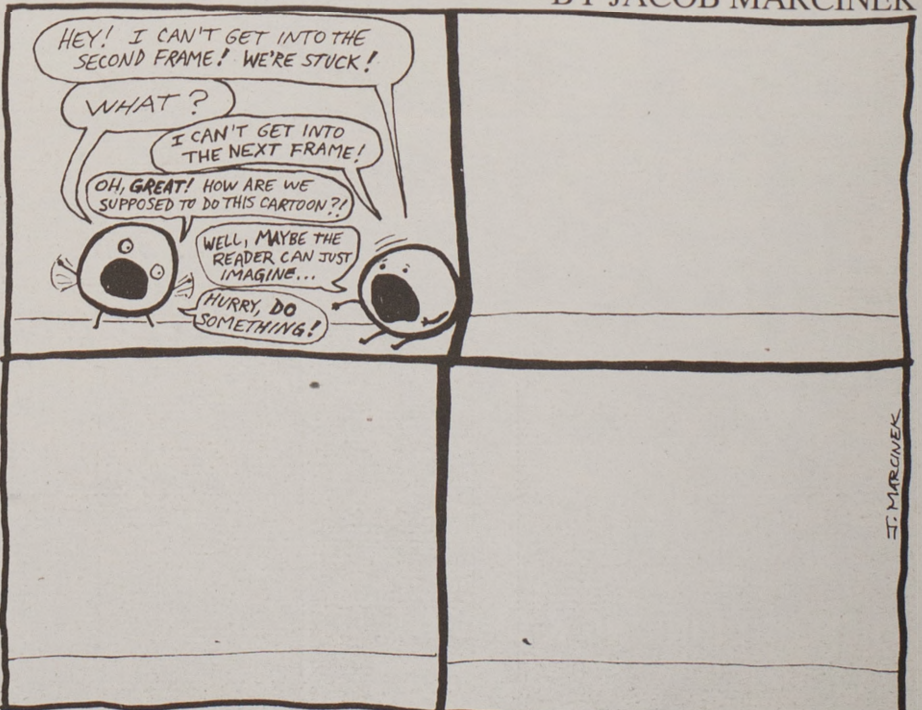
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## PAPER HAT

BY JACOB MARCINEK





# Letters to the Editor

## Picture was exploitation

This letter is in response to the picture you printed on the front page of the April 10 issue of the Kaimin. I feel that the people of this university have a right to hear the circumstances behind that photo and how your staff handled the matter. I am in no way writing this as a rationalization for my actions. I am not, and never will be, ashamed or embarrassed by standing up for what I believe. I am proud of my cause, I am proud of my body, and I am proud of my right to act upon my beliefs. My concern is not with the photo itself; the human body is a work of art to be respected for its natural beauty. I cannot agree with those who believe that nakedness is obscene.

Before the event took place, myself and fellow activists were explicitly told that there would not be photographs taken or printed that displayed any "parts." Believing what your photographer told us, we went ahead as planned. However, Tuesday's issue of the Kaimin totally contradicted this statement. Regardless of whatever right you may have as journalists to print what you please, your actions were disrespectful, inconsiderate and unprofessional.

Furthermore, I was never given the opportunity to give my permission for my name or photograph to be printed. There was very little, if any, attempt to con-

tact me about the matter. Instead, I was informed of the picture by someone who was told by a member of your staff to "warn me" that I was to be on the front page of your newspaper. How do you call yourself professional journalists when you act in such a way? Yes, you have a right to report the news, but you have no right to exploit or mislead your public.

As a woman, I am shocked by your decision to print the picture. I take responsibility for the fact that I was the only woman streaking, but that is no excuse for printing a picture of my body and disregarding the five other people participating, who happened to be men. After speaking with Kaimin editors, it was clear that you knew the circumstances of choosing that picture. According to you, it took hours to decide whether to print my picture and the decision was made in favor of what you assumed best displayed what the streak stood for. My actions were in favor of saving the Cabinet Mountains Wilderness Area, not the exploitation of the female body.

I have worked in journalism in the past and wrote for a small newspaper for two years, so I understand how things work. I know you have responsibilities to the public, as well as your staff. Those responsibilities were thrown out the window when you decided to print that picture. You claim to hold true to journalistic

integrity, but I have to say that there was no integrity in anything you or your staff has done on the issue. Stop the Rock Creek Mine.

Blair Stone  
UM student

*Editor's Note: The Kaimin made no promises to anyone involved in the nude protest Monday about the content of the photos that would run. Staff photographers who were at the protest asked the streakers where they would be running, and where photographers should position themselves to shoot. No guarantee was made about what the Kaimin would or would not publish. Before the protest, the members of the "Streakers for Wilderness" called twice requesting coverage. The Kaimin does not need permission to cover any highly visible event taking place on campus. Before the streak, a reporter asked every participant for their names. They willingly gave him that information.*

## Photo should have shown a male

My office in the Honors College is adjacent to the UM Oval. Believe me, I've seen some pretty interesting things on the Oval since we moved into this building a few years ago.

I just happened to look away from my computer and out the window when several individuals were running naked across the Oval, in a line — and in a hurry. I

looked intently because I could not believe they were actually stark naked. They were gone in a flash and before I could even get the attention of my colleagues here to take a look. But, I do remember saying to myself that there seemed to be a female in the group.

If it is true that most of the participants were men, why then did the Kaimin photographer and editor choose to run a photo which clearly highlighted a naked woman with her breasts flapping in the wind instead of a naked man with his penis flapping? She did not represent the majority of the participants — who were men.

I'll repeat that the individuals went by so quickly that I could be incorrect regarding the number of men and women. If I am incorrect, my question still is the same: Why did you choose to highlight a naked woman in this picture?

Karen Kaley  
Davidson Honors College

## Stop complaining and do something

I organized the streak on Monday. It was intended to get students to talk about and pay attention to our issue. It worked so well we've been in the paper every day since. I've gotten two different reactions, people who think what we did was great, and people who complain. Some of your complaints are valid. We came up with those same problems quite some time back, but aside from free alcohol, nudity gets college students

off their couches and out into public. We couldn't afford enough booze, nudity is free. Here is another idea, which may be difficult for you to understand. Rather than saying bad things about how we get things done, do something. Yes, what I am suggesting is a drastic departure from sitting around the bars and talking about how bad the world is. Yes it will take work, often times hard, seemingly futile work. Everyone who got naked on Monday does things to try and make the world better. I give almost ten hours a week to the Rock Creek Alliance, and I encounter hundreds of students who claim they don't have the time to stop and sign a postcard. "I want to help, but it's just impossible for me spare the 10 seconds it takes to sign something." "Whatever it is I'm not interested." When someone tells me that what we did was a stupid idea, they don't ever come up with a better one. If you whiners and complainers want to take this up with me personally you can do so at the rally in between the library and the UC at noon. The rally where we are going to march all those postcards you've been ignoring down to the office of the regional forester. I'll be the one with dreadlocks, the guy you ignore at the table in the UC. I'm not exactly afraid that a mass of people are going to confront me, that would require turning your TV off, and actually doing something.

Whitney Webre  
Sophomore

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# Law students place 3rd at National court competition

Tracy Whitehair  
Montana Kaimin

A team of two UM law students won third place at a national moot court competition sponsored by the Native American Law Student Association last month.

Ray Rusche and Mato Standing High battled 49 other teams from across the country at the ninth annual NALSA competition, held March 2-4 at the Lewis and Clark College Law School in Portland, Ore.

According to a press release, nearly 100 American Indian law students presented appellate arguments during three days of competitive rounds in the com-

petition. Two-person teams earned points by arguing a 30-minute case about treaty rights and Pacific Northwest salmon recovery issues. Practicing judges, federal Indian law attorneys and professors from across the country served as mock U.S. Supreme Court judges in the competition.

Rusche and Standing High won third place overall as well as a second-place award for their written brief. Rusche also won the third-best oralist honors, making UM the first school to place in the top third in all three categories in the history of the competition, according to the press release.

"What's great about (the win)

is it shows we have a good Indian law program that teaches students how to address Indian law issues on a variety of levels," Maylinn Smith, director of UM's Indian Law Clinic, said in a press release.

Standing High said Thursday that the competition was designed as a model of a U.S. Supreme Court hearing and the team initially submitted a 30-page written brief in December 2000. The case involved whether the endangered species act applies to hunting and fishing rights for tribal members, he said. The team was previously scored on the brief, and after two rounds of orals in Portland the top eight scores advanced, tour-

namment style, he said.

"It was a practical learning experience," Standing High said.

Standing High said they beat the University of Minnesota but lost to the University of Hawaii, which is the three-time champion. Standing High said he was particularly proud that they did so well against top schools like Harvard, Yale and UCLA, but he was confident of his team's chances during the competition.

"We were more than prepared for the oral (arguments)," Standing High said. "But we were pleasantly surprised to win second-place brief. We were kind of questioning that."

Rusche is an Assiniboine and Sioux tribal member from Montana's Fort Peck Reservation and Standing High is a Sioux from the Rosebud Reservation in South Dakota. Both are third-year law students.

Another UM team, second-year students Eldena Bear Don't Walk and Dan Decker Jr., placed 10th in the competition. Bear Don't Walk is Salish

and Crow from the Flathead and Crow reservations in Montana. Decker is also Salish.

The students each received individual plaques as well as three plaques for their team awards, Standing High said. Teams from Hawaii and Ohio placed first and second in the overall competition.

Rusche said Thursday that he and Mato worked with coaches and practiced against Bear Don't Walk and Decker to get ready for the event.

"We were really happy with how we did," Rusche said. "We felt we were well prepared."

Rusche said he will take the bar exam in July and plans to practice Indian law for his tribes.

Standing High's main focus is to pass the bar exam, and he will move to Colorado where he has a few leads for jobs but has not confirmed any yet.

"I'm still deciding what I want to do," he said. "This is definitely a booster (for the resume)."

(Paid Advertisement)

## No Resurrection, No Easter by Every Student's Choice

Easter is the time of year to get together with loved ones and celebrate family traditions which often include: Easter dinner, jelly beans, Easter egg hunts, and of course, a trip to church.

The big question is, why bother going to church? If Jesus was simply a good man who lived 2,000 years ago, why soil Easter dinner and potentially miss a basketball game, with church?

The answer to that question is profound. The man, Jesus of Nazareth, was publicly beaten, whipped, tortured to death by crucifixion, and confirmed dead by a final sword thrust. He was securely buried three days earlier, but now his body was missing. Not only that, but an entire guard of Roman soldiers had been stationed at his tomb, with an official Roman insignia on the two-ton boulder sealing its entrance. Why this special precaution? Because Jesus had stated that after his crucifixion, he would come back to life on the third day.

On that third day, the boulder was found up a slope, away from the tomb. The guards had fled. And inside the tomb Jesus' body was not there. An official report was circulated stating that Jesus' disciples took the body while the guards slept.

The disciples, who had been hiding fearing for their lives, were now out and about claiming that Jesus had risen from the dead - and had even physically (not spiritually) appeared to them on several occasions. Some thought the disciples were hiding Jesus' body. If so, then it's hard to explain why each of them independently traveled to other countries, eventually dying a martyr's death. Who would give up their life for what they knew was a lie?

Paul, who had been one of the most vicious persecutors of the disciples and the early Christians, later became convinced that Jesus' resurrection was true. Paul eventually was beheaded for his faith in Jesus. How important is it if Jesus was raised from the dead or not? Paul put it this way: "If Christ has not been raised, our preaching is useless and so is your faith."

During his life, Jesus healed many people of diseases and disabilities and performed many miracles to verify his deity. Then he offered the biggest proof of all - he stated that he would be crucified and come back to life three days later. That's why the Roman soldiers were guarding the tomb. Simple, straightforward. It's like saying, "You'll know if everything I've said to you is true by this: I will come back to life three days after you crucify me."

By the end of the first century nearly one million Jews were followers of Jesus. What caused such an instant, explosive following? First, Jesus' body was indeed missing. If anyone could have produced the body, that would have put an end to it. Second, Jesus must have lived an amazing life to cause so many, so quickly after his death to worship him as the Messiah. Third, as with the disciples, Jesus must have physically appeared to many people, confirming to them the reality of his resurrection, because individual after individual willingly endured persecution in order to tell others.

If this isn't true, then for heaven's sake sleep in Easter morning. If you believe that it is, then ask Jesus to come into your heart right now. Jesus said: "If any man hears my voice and opens the door [to your heart] I will come in." You can ask him in right now and he will. Then Jesus won't be someone you visit once a year, but you can walk with him the other 364.

For a concise look at what convinced Jesus' disciples and the early Christians, see the feature article "Beyond Blind Faith" at [EveryStudent.com](http://EveryStudent.com).

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## Log on to cast vote for America's national tree

**Ted Sullivan**  
Montana Kaimin

The National Arbor Day Foundation wants students and faculty to log on and vote for their favorite tree. The winner will become a national symbol, said Gary Brienzo, information coordinator for the NADF.

"Trees are an important part of everything in the United States," said Dr. Peter Kolb, a UM forestry professor. "We don't have a national tree, so it just makes sense."

There are two species in Montana that could be nominated for the national tree, Kolb said. Both the Douglas fir and the ponderosa pine are widespread in Montana and the West.

"They have a wide geographic distribution. They get big and old, and they're exceptionally beautiful," Kolb said, of the trees that grow throughout Montana.

He added they're important trees for industry and wildlife.

The movement started when different groups came to the NADF suggesting America should have a national tree. Many countries in the world have national trees, but one for the United States hasn't been designated, Brienzo said.

"Around the world there is a contemporary movement toward a national tree," Brienzo said.

Montana is a state with a legacy for being environmentally conscious, but it's not that way everywhere, Brienzo said.

"It's a timely topic because our planet is not as green as it once was," Brienzo said. "If Montanans would choose to register and vote, it would be a nice thing for everyone."

People can vote among 21 different categories of trees that represent all 50 state trees.

"Pick a tree that represents qualities, that represents America and America's values," Brienzo said. "You can just pick a tree you think is pretty. It can be based on anything."

Kolb said people should vote for a beautiful tree that everyone in America can identify with. A tree that benefits the economy and human needs.

Currently, the top five vote receivers, in no particular order, are the dogwood, maple, oak, pine and redwood, Brienzo said.

This vote is the people's choice for America's national tree. But, it will not be an official national symbol, Brienzo said, because that requires an act of Congress and the president's signature.

Several congressmen have expressed interest in a national tree, and the foundation will make its information available to Congress, Brienzo said.

The results of the vote will be reported on Arbor Day, April 27, during a ceremony in Washington, D.C.

To vote go to [www.arbor-day.org](http://www.arbor-day.org). The deadline is April 26.

## Four UM juniors receive top national scholarships

**Jennifer Perez**  
For the Kaimin

Four UM juniors have been awarded hefty and prestigious national scholarships, which include the Morris K. Udall Scholarship and the Barry M. Goldwater Scholarship.

The scholarship foundations are a part of a fund authorized by Congress to honor the late Rep. Morris K. Udall and the late Sen. Barry M. Goldwater for their years of service in the U.S. Congress.

This year the University of Montana nominated 15 candidates — eight for the Udall Scholarship, four for the Goldwater Scholarship and three for the Harry S. Truman Scholarship.

Of them, two received the Udall Scholarship; two were awarded the Goldwater Scholarship; and there were two Udall honorable mention awards.

Carolyn Plumage and Rachel James are two of 80 in the country to be selected as Morris K. Udall Scholars and will each receive \$5,000 for the 2001-2002 academic year.

The Udall Scholarship is for outstanding sophomores or juniors who study the environment or for Native American and Alaska Native students who are studying health or tribal public policy.

"I was shocked I got it but feel deeply honored," said Carolyn Plumage, who is from the Fort Belknap reservation and is majoring in business administration management with an emphasis in Indian health care.

"My education will help me fulfill my goal

of helping my people by ensuring that they are given adequate health service," she said.

Rachel James is from Alaska and is majoring in environmental studies.

Zach Wilson and Amanda J. Deisher are two of 302 in the nation to be named Barry M. Goldwater Scholars and will each receive \$7,500 for the next academic year.

The Goldwater scholarship is for outstanding students pursuing careers in the fields of mathematics, the natural sciences and engineering.

Wilson, of Missoula, is majoring in microbiology/medical technology and plans to pursue a doctorate in virology and immunology. He wants to conduct research in gene therapy or liposome mediated drug transfer. Eventually, he hopes to be an immunology professor at a university.

Deisher, of Terry, Mont., is majoring in physics and mathematics. She plans to pursue a doctorate in plasma physics, conduct research at a national lab, and be part of a team that designs an efficient fusion reactor.

The two honorable mention candidates for the Udall Scholarship are UM juniors Andre VanEck and Jeremy Roberts.

"They're all most worthy of the scholarship, and they all worked extremely hard on the applications. I am absolutely thrilled that they got it," said Sean O'Brien, scholarship coordinator, professor and advisor for the Davidson Honors College. "They're competing against the very best students in the country."

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## 'Bra Show' raises money to battle breast cancer

Ted Sullivan  
Montana Kaimin

With support from Pearl Jam and a quest that began with the death of a best friend, models strutted down the runway Thursday wearing close to 100 different bras to raise money for breast cancer.

Three years ago, a woman named Annie Yonker died of breast cancer and became the inspiration for the "Bra Show," Ellen Southard, co-founder, said.

Southard is now raising Yonker's son.

About the same time, Patty Southard, co-founder, met Pearl Jam bassist Jeff Ament, who is from Montana, and the band's Vitalogy Foundation began funding the Southard sister's dream, Patty said.

And born was the Bra Show, which kicked off its first world tour Thursday in Missoula's Wilma Theatre, where one-half of the proceeds will go to the Blue Mountain Clinic and the Partnership Health Center to provide mammograms to women, Kathleen Jones, development director for Blue Mountain Clinic, said.

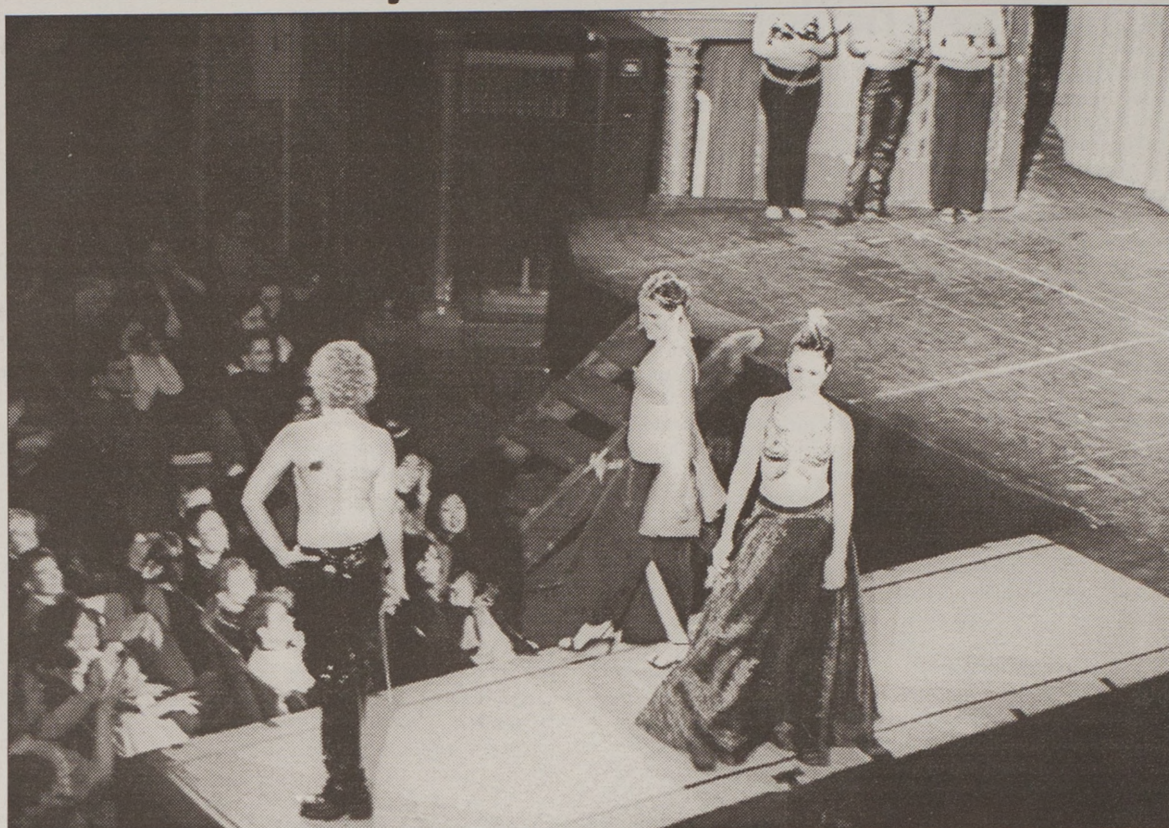
The bras are made by artists who are mostly breast cancer survivors, Ellen said.

"Every piece of art comes from the heart. We just want love," Ellen said. "Many bras are dedicated to people that are lost. It rejuvenates their life when the bras are on stage."

The Bra Show has been on stage nearly 20 times. This is the first show of its world tour around the United States, Ireland, Canada and France, Ellen said.

The models are volunteers and most of them have taken an active role in supporting breast cancer. There are new models in every show from the area of the performance, Ellen said.

"I want to help celebrate the female form in the healthy state and promote breast cancer awareness," Virginia Arensberg, bra model, said.



Mike Cohea/Montana Kaimin

Models display bras designed by artists from Missoula and Seattle. The BRA Show was started last year in Seattle by Ellen and Patty Southard in memory of their friend Annie Yonker who died of breast cancer. Over 100 bras were displayed and all proceeds from the show will go to Blue Mountain Clinic. This was the first stop on the BRA Show tour.

Stephanie Kunkel, both a bra artist and a bra model, agreed.

"It's a fabulous cause, and the energy you get with this many people is incredible. It's inspiring as an artist and a woman," Kunkel said.

The Bra Show has donated more than \$100,000 to the American Cancer Society and

has distributed over 20,000 pieces of breast cancer awareness literature, Ellen said.

The Southard sisters brought the Bra Show to Missoula because both of them went to UM, Ellen said.

"We are so thrilled to be here tonight. I'm humbled to be here," Ellen said.

Throughout the show, crowds laughed,

cheered, clapped and yelled at the artist's bras. Many were made from doll faces, feathers, wood and duct tape.

The bras are for sale online. The Web site is [www.thebrashow.org](http://www.thebrashow.org). Proceeds from sales will go back into the Missoula community and the American Cancer Society.

## Lecturer tells history of America's buffalo soldiers

Shannon Comes At Night  
For the Kaimin

African American contributions to the United States are numerous and largely unknown said a great, great grandchild-in-law of a buffalo soldier.

Johnnie Thomas, a writer, said the history of the Buffalo soldiers' infantries and calvaries

are not well-known and an extremely important part of history.

Thomas told the story of Sergeant Moses Hunter, 24th U.S. Infantry, a buffalo soldier who fought American Indians and was stationed at isolated posts in the West he wore hand-me-down uniforms, and was armored with outdated weapons.

Thomas said the soldiers were designated by the Army as United States Colored Troops.

Hunter retired in 1896 in Fort Keogh, Mont. He helped fight American Indians for the U.S. government in the Civil War. Thomas said when Hunter heard 16th President Abraham Lincoln

had freed the slaves. He raged, "Nobody freed me, sir. Nobody. I freed myself ... and don't you forget it, sir. Don't you ever forget it."

Thomas said Hunter's words are important to the country's history because it reminds people the "fight, (for equality) is never over."

The 24th and 25th Infantries, which are stationed in Montana, as well as the 9th and 10th Calvaries of the U.S. Army, were given the nickname, "Buffalo Soldiers" because their hair and skin reminded American Indians of buffalo.

The Soldiers were mistreated by the government, ignored by popular literature, scholars and the movies, Thomas said. Their

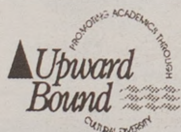
contributions of helping form the United States, Thomas said, would be forgotten if it hadn't been for their descendants, who preserved the history orally.

The 25th Infantry Bicycle Corp. was stationed in Ft. Missoula as a 25-man unit that tested bicycles as a means of transportation for the U.S. Army.

Thomas said blacks and American Indians respected each other, even though they were enemies.

"Enemies can be enemies with honor," she said.

Because history books were usually written by European authors, she said, black contributions were considered unimportant.



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# NEWS

www.kairmin.org

## Students rely on different methods for filing taxes

**Bryan O'Connor**  
For the Kairmin

The tax man cometh, the tax man taketh away. The bumper sticker moniker commonly uttered by our parents doesn't concern most UM students, who are generally filing their taxes before the April 16 deadline.

Junior Dan Mormon did his taxes in February, because he knew he was getting a refund.

"I prepared my own taxes and I got a refund, so I was done months ago," Mormon said.

Many students receive refunds, because they fall into lower tax brackets or qualify for tax credits. The Hope Scholarship Credit can give up to \$1500 a year back to a student. The Lifetime Learning Credit can give up to \$1,000 per year, according to the financial aid office.

Students who prepare their own taxes have many resources available to them. The Volunteer Income Tax Assistance or VITA, meets on Saturdays in GBB Room 225 until April 21. VITA is a free service that helps students prepare their taxes and allows the volunteers to earn college credit.

Several Web sites provide tax filing information, but the financial aid office recommends using:

www.irs.ustreas.gov.

Some students turn to their parents during tax time. "My parents take care of

my taxes," said Katie Weininger. "I guess I will learn how to do them myself when I am out on my own."

If you would rather hire a professional, there are several tax preparers in Missoula who can do your tax forms for a fee. Most businesses charge around \$50 for simple state and federal returns. Prices will vary depending on the complexity of the return.

Leabeth Daviau of H & R Block had some suggestions for students going to a professional tax preparer.

"Students should have their tuition statement from UM and paperwork showing their student loan balances," said Daviau. "This helps their tax liability."

The bottom line — the higher your tuition and the greater your student loan balances are — the lower your taxes should be.

For those of you who didn't make a killing on Wall Street last year, there may be some consolation from Uncle Sam. If you are single and made less than \$7,200, it may not be necessary for you to even file income taxes, said Daviau.

Joel Schnackel is one of those students. Schnackel is a senior music composition major who said that he did not have to file federal income taxes this year due to his low income.

"I was laid off and I got on a program funded by the AFL-CIO. I live off unemployment and Pell



Photo illustration by Lido Vizzutti

Students who prepare their own taxes have many resources available to them. The Volunteer Income Tax Assistance or VITA, meets on Saturdays in GBB Room 225 until April 21. VITA is a free service that helps students prepare their taxes and allows the volunteers to earn college credit.

Grants," said Schnackel.

For the complete slackers who haven't filed yet, there is a way to procrastinate a little longer. Get your hands on a form 4868, fill it out and send it in. This will grant you a four month extension from the IRS.

But, deadbeats be warned,

this is not a surefire way to weasel out of paying the tax man.

"This is an extension of filing, not an extension of payment," said Daviau.

"Extensions are to be used in cases where a W2 form is lost or some other kind of extenuating circum-

stance is involved."

Tax forms must be postmarked by midnight Monday.

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- Lobster Tales  
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- The Tornados: Hidden Mountains  
- Gelada Baboons: Battles of Braveheart  
- Twisted Tales: Worms  
7:30 - 10 pm  
- Monkey Warriors  
- Red Crabs / Crazy Ants  
- Nibha & The Elephant


**Sunday, April 15**  
2 - 4 pm  
- Children of the Tide  
- Endangered Species: Swift Fox  
- Congo: River That Swallows  
4:30 - 6:30 pm  
- A Man Called Mother Bear  
- Toothed Titans  
7:30 - 10 pm  
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UM Style

# Quarter Moon Books carries Freddy's torch

Eric Lynn  
Montana Kaimin

Freddy's Feed and Read is now more than one-year dead. The building has remained dormant and waiting since. A pizza shop hoped to move in, but the neighbors rejected the increased noise and bustle.

Now Quarter Moon Books has moved in. Quarter Moon's owner Jeff Nelson said he was not affiliated with Freddy's, except as a patron, but he said, "I hope I'm at least reviving some of the same spirit."

The walls are painted in an earthy shade of yellow with burgundy and pine green trim. Seven-foot, heavy wood bookshelves line the walls, and smaller, shoulder height shelves divide the space between. Spider plants top every bookshelf and windowsill, stretching their dangling stems toward the carpet. There are used couches and armchairs, small tables and hard-back chairs — all in the warm sunlight of large windows. There are framed landscape photos and pieces of local artwork on display. They don't seize one's attention, but they

aid in making the atmosphere pleasant.

Nelson did most of the renovation himself and with friends. "It took twice as long and twice as much money as I had anticipated," he said. "I guess that's the way opening a business usually is."

The coffee from Hunter's Bay and the snacks from Bernice's bakery are delectable, but aren't enough to fill up on to fuel a long stretch of book browsing.

Nelson said, "That's the question everyone's been asking — are we going to start serving food?" He said, "Not everybody reads, but everybody needs to eat."

Nelson said when Freddy's left, they gutted the kitchen. There are no stoves, ovens or counters; "the only thing left in there is the sink," Nelson said.

Nelson did concede, however, that he is considering bringing catered food in: simple things like organic sandwiches and soups.

The books are all used. Nelson encourages patrons to sell and trade used books. There are books of practically every genre — art, poetry, nov-



Marga Clegg browses shoulder height bookshelves divide the new Quarter Moon Books store located where Freddy's Feed and Read used to be. Clegg said she always liked Freddy's so she thought she would give the new store a try.

els, auto repair, etc. Nelson said he's fairly selective. He doesn't generally accept romance novels, used magazines, pulp books he calls, "Reader's Digest condensed" or books in poor physical shape.

Nelson said, "I have a box of used Westerns in the back that I haven't put out yet." Nelson explained that he ran a used

bookshop in Hamilton for a year, prior to opening Quarter Moon. That is where he accumulated much of his inventory. "The Westerns were great sellers in Hamilton, but I don't know how they'd do in this neighborhood," Nelson said.

But despite the questionable taste for Westerns, Nelson said he really likes the neighbor-

hood, the history and utility of his shop's location. And apparently the neighborhood also likes the shop. There have been no complaints filed to City Council, as was the case when the pizza shop was even proposed. Nelson said he's received nothing but positive responses from the people in the neighborhood who have come in.

## Nite-Life Nate-Life



# Being prom queen ain't no drag

Sometimes things happen that are too phenomenal to do justice in words. Last weekend I had a couple such moments of glorious transcendence. I'll save them for the memoirs.

A cool thing I can tell you about is becoming queen of the queer prom.

Back in high school my Jack Kerouac reading buddy turned me on to the idea of making a list of lifetime goals. His list included things like, "Read the entire works of Shakespeare," "Climb Everest," and "Master the harpsichord." My short list includes: "Make the cover of Rolling Stone," "Play a concert at Giants Stadium," "Meet Keith Richards," "Hitchhike Across Europe," "Have a torrid romance (or two)," and "Become queen of Missoula's queer prom."

When I found out I was nominated, I freaked out. I had nothing to wear! Thankfully a sweetheart named Matt at the Lambda Alliance came to my rescue by loaning me a dress, some fishnets and some heels.

Then there was the issue of my makeup. Just between you and me, last weekend wasn't the first time I've gone out in drag. In the past I've done my own makeup. Subtlety not being my forte, I've looked like a coquette colored with finger paint.

When I was on the radio on

Friday, a woman named Jennifer called me.

"I used to be a model," she said. "And I would love to do your makeup for you."

She was for real. I was set up with a complete makeover.

Saturday evening I drove to Jennifer's house and she went to work. She's a cosmetic alchemist! She turned my male body and hideous features into a work of art. She loaned me a bra (that I looked truly ridiculous in) which I stuffed with TP. Then she loaned me an elegant black dress and elbow length white gloves. I combined her frock with black fishnet stockings, white seven-inch spike heels from Matt and an immaculate white feather boa from the Lady Griz. After Jennifer painted my face and put my hair up I looked...I looked...

I looked like Jackie Onassis.

I got psyched up driving to the ball by listening to a special mix tape of my favorite rock 'n' roll songs about men dressed as women. It included David Bowie's "Rebel Rebel,"

Lou Reed's "Walk On The Wild Side," the Beatles' "Get Back" ("Jo-Jo was a man who thought he was a woman"), Bob Dylan's rare "Jet Pilot," Aerosmith's "Dude (Looks Like A Lady)," and, of course, the Kinks' "Lola."

I practiced my lady walk down the hallway to the ballroom in the basement of the Wilma Theatre. Small steps, heel-toe, one leg in front of the other, shoulders back, head up, wrists on my hips to de-emphasize their thinness, ass

waving.

When I entered the ball, nobody recognized me. What better compliment could a drag queen get?

I met my friends Terri and Beth. They were dressed in complimenting feather boas and awesome, flashy dresses. We danced as long as my poor aching feet would allow. My shoes were torture. They were kind of cool because they made me 6-feet-6-inches tall. I towered over everyone. I felt like I was walking on stilts. My feet felt like they were stuffed inside thimbles

Column by



Nate Schweber

Las Vegas. I was having fun using my newfound "mysterious female allure" on the drunken dupe.

Before he left he gave us all his phone number on slips of paper that read, "Please come to Las Vegas, I'll pay for everything." We three girls ripped the notes into confetti.

I introduced Bob Wire and the Fencemender's final kick-ass set by singing Tammy Wynette's "Stand By Your Man." The lyric "Sometime's it's hard to be a woman," was so apropos for the occasion.

I mastered my footwear and jitterbugged in my seven-inch heels until closing time. Tina Turner would be proud.

I looked so glamorous I wanted to go to other bars and be seen, but I wussed out. It would only take one (or a dozen) closed-minded people to ruin a special evening.

I went home and un-frocked and showered myself back into manhood.

All I can say is, it's good to be the queen.

**QUEER PROM STATS:**  
Number of ASUM presidential candidates drinking together at Marianne's during the ball: 2  
Size shoes (in women's sizes) I wore: 14  
Size dress: 7



# NEWS

www.kaimin.org

## ASUM presidential hopefuls talk transportation

**Tara Dowd**  
Montana Kaimin

A vegetable-oil-running Park-N-Ride van is the next step in solving the parking problem on campus, ASUM presidential candidate Tyler Disburg said Thursday during the presidential debate Thursday.

"We want to provide more options," Disburg said.

Disburg and his running mate Amy Gardipe are running for president and vice president against Christopher Peterson and Matthew Hayes Lindsay. The candidates were allowed to answer questions and give their platforms in the UC at noon.

Peterson, the other presidential candidate, said he agreed with his opponent's ideas about parking.

"A motor that runs on vegetable oil is ingenious," Peterson said.

Peterson also said that car exhaust is the number one reason for pollution in Missoula.

"We need to embrace, as University of Montana students, finding alternatives," Peterson said.

Lindsay said he wants to get the late night downtown bus into place so that it can be used by students.

"Our students need a safe ride home at night," Lindsay said.

Preemptive striking is the way to deal with the problems facing students, Disburg said.

"We can't change things that have already happened," Disburg said. "We can before it happens with activism and student voices."

Gardipe said that her ticket will get more students involved through different channels like going to freshman orientation, the Extracurricular Extravaganza and the ASUM Web site.

"Advertising and word of mouth is not enough. We need to seek out the students," Gardipe said.

Lindsay said ASUM also

needs to pay more attention to the College of Technology.

"We need to let them know that they can have student groups and get money from us, too," Lindsay said.

Peterson said he wants to be in President George Dennison's face every week.

"We need more student integration in our decision making," Peterson said.

Dennison needs to make changes on the adjunct situation now, he said.

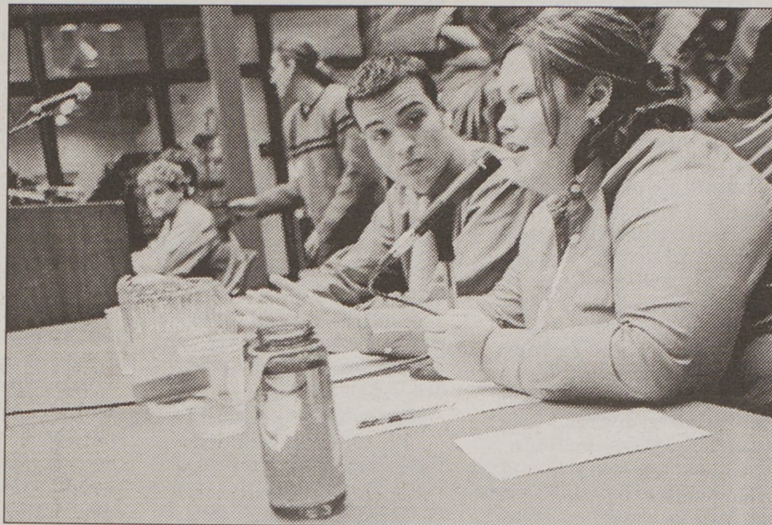
"I am going to be an alarm clock in (Dennison's) ear and I

won't have a snooze button,"

Peterson said.

Students can vote on the pres-

idential/vice-presidential tickets in the ASUM elections on April 18 and 19.



George C. Rogers/Montana Kaimin

ASUM presidential candidate Amy Gardipe and her vice presidential running mate Tyler Disburg talk to UM students and faculty during the debate with presidential candidate Christopher Peterson and his running mate Matthew Hayes Lindsay. Topics ranged giving students safe rides home from downtown at night to the parking problem affecting campus.

## Wildlife film festival strikes back from near extinction

**Dickie Bishop**  
Montana Kaimin

Campus is fixing to get a bit wild this weekend when the 24th annual International Wildlife Film festival kicks off Friday.

This year's festivities begin on Friday with show times from 7:30 p.m. to 10 p.m. and will continue through the weekend from 2 p.m. to 4 p.m., 4:30 p.m. to 6:30 p.m., and 7:30 p.m. to 10:00 p.m. on both Saturday and Sunday in the UC Theater.

After budget scares rolled in last fall, organizers expected the festival to be

smaller than in past years, but community support — donations and fund-raisers such as the bash given at the Union Club in the fall — ensured the 2001 festival would be just as festive as before. This year, judges chose from over 200 films, hailing from South Africa to Denmark.

Each year submissions from around the world, including works from the BBC and National Geographic, are given to the Wildlife Film Festival Board that then judge the films and give awards to the top artists.

Katie Fernandes, festival coordinator, said the 20 movies being shown at this

year's event will be a real visual treat.

"If you are into wildlife conservation and wildlife in general, this is a really great thing," Fernandes said. "It's really wonderful. There are a lot of great entries in this year's show and it will be well worth it to see."

The International Wildlife Film Festival's more in-depth purpose, said Fernandes, is to show people a more understandable view of what America's prized wilderness is really like. It also strives to give viewers a better perception of wild animals.

"There is a lot of misconception of animals

in the wild," said Fernandes. "A lot of times they are shown as being vicious, mean and even ferocious. The International Wildlife Film Festival is trying to correct that view."

Cost for admission will be \$3 for matinee times and \$5 for evening showings. An unofficial party in appreciation of the festival will be given at the Wilma Theatre downstairs next Friday, April 20th, and will feature the sights and sounds of bands Sweet Low Down and the Zoo City Players. Party admission is \$3.

For more information call (406) 728-9380.

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## Support the \$3.00 increase in the UC Fee!!

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## 2 more victories would advance tennis as No. 1 seed

Ian Costello  
Montanan Kaimin

One day and one win down.  
Two days and two wins to go.

That is the mantra for the UM women's tennis team that opened the 2001 Mountain Regional Tennis Tournament with a 7-0 smacking of conference foe Eastern Washington.

The win leaves the Lady Griz just two match wins away from winning the regional tournament and advancing to the Big Sky Conference Tournament next weekend as the No. 1 seed from the Mountain Region.

"This was a good team effort," Montana head coach Kris Nord said. "We're playing well right now. This is the kind of team effort we are going to need if we want to get that No. 1 seed."

Including yesterday's win in the tournament, the Lady Griz have won eight of their last 10 matches and five in a row.

Doubles play for Montana and Eastern Washington began inside the Missoula Athletic Club tennis bubble an hour and a half late as the 4-3 Idaho State upset of Montana State ran long.

Late start or no late start, the Lady Griz cruised to a sweep of the doubles matches before walking over Eastern Washington in the singles matches 6-0.

Jessica Redding and Sarah Blain opened up the doubles matches with a 8-4 win over EWU's Marisa Drummond and Kim Cabling. Montana's teams of Molly Sanders/Christine Dickson and Kylie Wagner/Michaela Zima won 8-6 and 8-3, respectively.

"We got off to a good start in doubles," Nord said. "That is the first and most important thing we concentrate on ... winning the doubles and then we worry about singles."

Montana was never pushed in singles play as Blain, Sanders and Zima all won 6-0, 6-0, Redding and Dickson won 6-1, 6-1 and Wagner was victorious 6-2, 6-1.

With the Idaho State upset of Montana State, the match against Idaho State tomorrow gets much more interesting for the Lady Griz.

"Idaho State over MSU got our attention," Nord said. "Idaho State is a tougher team than Eastern Washington. We are going to have to be real solid to beat ISU."

Nord said Idaho State's Irene Kukulia would be a real test for Sarah Redding at the No. 1 singles.

Kukulia, Denise Fernandez, Laura Swan and Carol Tolsma grabbed the four points for Idaho State in their 4-3 upset over MSU.

Play tomorrow is scheduled to

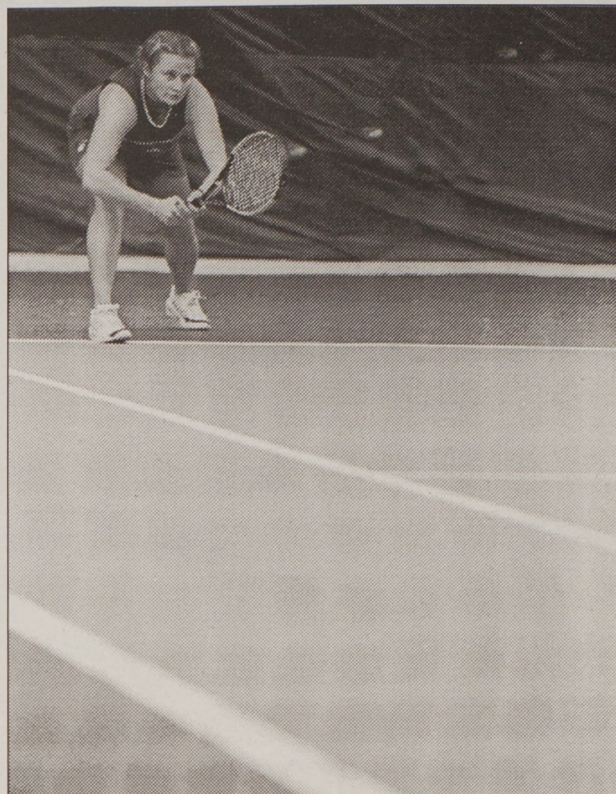
begin at 10 a.m. inside the MAC tennis bubble, but tournament officials could move the tournament back outside to the Lindsey Tennis Center to the north of the University Center. Friday's forecast calls for highs in the 40s and a high chance of precipitation.

If play continues as scheduled and the matches remain inside the tennis bubble, the Lady Griz match against Idaho State will begin with the doubles matches following the conclusion of the Montana State/Eastern Washington match.

"This is the first time we have ever hosted the regionals," Nord said, adding that it's unfortunate the weather hasn't cooperated and allowed the tournament to be held outdoors. "But being at home still gives people the opportunity to come out and see a good Lady Griz tennis team."

The Mountain Regional Tournament will conclude Saturday with Idaho State playing Eastern Washington in the morning and Montana facing Montana State in the afternoon.

The top three teams as of Saturday afternoon will advance to the Big Sky Conference Tournament next weekend in Sacramento, Calif.



George C. Rogers/Montana Kaimin

Kylie Wagner prepares to receive a serve from Eastern Washington tennis player Teri Sherrill Thursday afternoon at the Missoula Athletic Club. Montana defeated Eastern Washington 7-0.

## Missoula hosts cycling race

The UM cycling team hopes to continue its recent success as the team competitively rides in Missoula for the first time this season.

The team finished fourth last weekend at the 2001 Northwest Collegiate Conference Omnium, thanks in large part to two first place finishes and an overall second place finish by sophomore Mark Legg.

But this weekend the team will be in familiar territory as it races in the 20th annual Rocky Mountain Roubaix, which is named after the famous Paris Roubaix race that is held on the same weekend in France.

The 60-mile race starts by the Montana Athletic Club at 1 p.m. Saturday. UM will compete against Washington State, Montana State and Idaho.

"As far as local history, this race has been around as long as any in Missoula," said team coach and racer, senior Corbin Schwanke. "It's also good to have it here because it's a challenging course and a good one to get some experience on."

The hard part about this race, Legg said, is the frequented flat tires caused by the rough terrain.

"If it snows, then it will be truly spectacular," Legg said.

There will also be timed trials up Pattee Canyon on Sunday at 9 a.m.

Legg is going into uncharted territory, as no other cyclist has ever had a perfect record on the season, but Legg has with four first place finishes.

Legg isn't the only UM cyclist riding well. Graduate student Andrew Hawkes, Schwanke, and sophomore Matt Hutchinson have also been placing high for the club team.

—Kaimin Sports

## Play-for-pay ruins college athletics

Editorial by  
Jesse Zentz

Is amateurism on its way out of college sports? It's time for the NCAA to stop deregulating college sports in terms of amateurism.

Just what is the NCAA management council up to? They voted Tuesday to allow student athletes to receive money for private lessons and to obtain a one-time, \$20,000 bank loan based on future earnings.

The proposed changes would allow college athletes to accept pay for giving private lessons in sports such as golf and tennis. They also would allow the NCAA to pay disability insurance premiums and permit Olympic-caliber student-athletes to earn money for high-level performances in the Olympics through Operation Gold.

To qualify for the bank loan, an athlete would have to be considered a likely first-round choice in men's basketball, women's basketball or baseball and at least a third-round choice in football or hockey.

As it is now, the NCAA has too many regulations to oversee in an ever-increasing college sporting scene. Though these regulations

may appear to simplify things, they only increase the confusion.

First, how do we determine what an athlete's possible future earnings are? An example would be former Grizzly lineman Scott Gragg, who recently signed a six-year, \$18 million contract with the 49ers after a relatively low-paying stint with the New York Giants. He didn't appear that valuable in college, but his stock has increased as his playing ability improved. What about those athletes who are stellar college athletes, but never pan out professionally?

Also, this change is unfair to all of the other sports that, in many instances, have fewer scholarships, leaving the athletes with smaller aid packages. For instance, Montana track and field and cross country are treated as one sport, yet only have about 13 scholarships for the men and a couple more than that for the women. That money is spread among a roster rivaling the number of athletes on the football team, which has almost 50 scholarships to divvy up.

In situations like this, it would be the track athletes, golfers and tennis players who

need the bank loans, not the football players. Yet this proposal limits these loans to major sports, leaving the Olympic sports out.

Why should these athletes be any different than other students? They should compete with other students for academic scholarships and student loans. If they do have a professional future in sports, they should be able to pay those loans off fairly quickly.

If they can't get loans, get a damn job.

College athletes get all the support they need from their schools and communities already. It is their duty to give that back through performance and community service.

College athletes will soon become more like professional athletes if the NCAA continues to propose changes like these. If these proposals pass, deregulation will continue. Soon, runners will be able to accept prize money, which sometimes can be more than \$50,000 in a single race.

Money has already ruined most professional sports. Let's hope college athletics can avoid a similar fate.

## Tracksters look to improve performances in Spokane

Jesse Zentz  
Montana Kaimin

The Grizzly track and field team heads into its third week of competition hoping to improve on its first two meets.

This season, the men's team has qualified six athletes for the Big Sky Conference Championships, while the women have established four qualifying marks. But heading to Spokane, Wash., this weekend, head coach Tom Raunig is looking for a couple more.

"We won't cover all of the events this weekend, because we're trying to run fewer events to keep athletes from getting injured," he said. "We should do well in those events that we do have athletes competing so I expect to see some qualifiers."

Raunig is content with the team's first two meets, but he wants to see more athletes qualify so the team has a strong showing at the conference championships.

"We had a lot of near misses last weekend at home, so I expect those people to eventually qualify," he said.

In Spokane, at the Whitman College Invitational, many Grizzlies will run events other than their specialties. Senior half-miler Kyle Wies will run the 400 to sharpen-up his speed, while senior miler Kelly Rice will drop to the 800, and junior distance runner Jesse Barnes will run the 1,500 for the same reason. Raunig also said this will help them to keep from burning out on their respective events.

About 45 athletes will make the trip to Whitman. Other

schools participating will be Whitworth, North Idaho College, Lewis and Clark State and a small contingent from Eastern Washington University.

In Spokane, Raunig expects his team to gain some confidence, as expecting many of his athletes to win events.

"(I'm) looking at it like a good confidence-building meet where everyone should be competitive in their events," he said. "I want everyone to come back to Missoula feeling good about this one."

This week's erratic weather has impeded some of the training efforts in the technical events like the hammer and pole vault. However, Raunig said most of the runners and jumpers have gotten in some quality workouts, but not what he would prefer. He expects the weather in Spokane to be

good, somewhere in the mid-50s with no precipitation.

Last weekend, a few Grizzlies missed getting qualifiers by very narrow margins. Sophomore Julie Ham came within one second of qualifying in the 5,000, while fellow distance runner Heather Anderson missed qualifying in the 3,000 by about three seconds. In the 400 hurdles, junior Charlie Thomas was about a half-second from qualifying.

On the positive side for the Grizzlies, freshman Trevor Gunlock returns from a hamstring injury. After getting injured at the beginning of the indoor season, Gunlock has been rehabilitating his leg. In Spokane, Raunig said Gunlock will compete in the long and high jumps.



## Depth at corner a concern for DB's

**Bryan Haines**  
Montana Kaimin

Opening day may be months away for Griz football, but the preparation has already begun. And three starters and a plethora of experience at safety headline Montana's secondary.

Secondary coach Dave Doeren has been preaching fundamentals since the first whistle blew on March 31.

"The main focus right now is teaching the basics," Doeren said. "We can't really simulate a game situation out there, so we are trying to show guys their personal weaknesses they can improve on to get them ready next year."

The weather, though, hasn't been too friendly to Doeren and the rest of the Griz coaching staff. Snow, rain and wind have limited the time out on the football field, slowing things down.

One area Doeren shouldn't worry about too much is safety. Both starters and backups are back this year for UM, anchoring Montana's secondary.

Leading the group is senior strong safety Vince Huntsberger. The 1999 Big Sky Defensive Player of the Year led the team last year with 138 tackles. Lining up alongside him will be junior Trey Young at free safety. Young had 79 tackles, two quarterback sacks and an interception last season.

The talent doesn't stop there, though. Sophomores David DeCoite and Kyle Scholle both saw a lot of action last year as fresh-

man, and will be vying for even more this year.

"We really have a talented group at safety," Doeren said. "We have four guys who can all play, and we will mix them all in, especially early in the season."

While depth at safety is a luxury for coach Doeren, the same can not be said at cornerback.

Starter Calvin Coleman returns and will man one corner. Coleman led the secondary with three interceptions and 15 pass deflections last year, but after him the experience is thin.

Junior Joel Rosenberg and junior college transfer Johnnie Peoples are battling for the other corner spot, and it's too early to tell who will emerge, Doeren said. Rosenberg had 18 tackles while playing in the nickel package last year on defense and special teams.

"Rosenberg is playing well right now, and so is Peoples," Doeren said. "Right now we are looking at how they progress every day and constantly evaluating them."

One way Doeren said he will try to help his cornerbacks is to mix up the coverage packages. Montana will try to confuse opposing offenses by constantly switching how they cover, depending on situations, much as they did last year.

"We'll line up like we are in man and then go to a zone, things like that," Doeren said.

During this off-season, Doeren and his staff addressed the lack of depth at corner by signing three cornerbacks in this year's recruit-

ing class. Ideally though, Doeren would like to redshirt all three next season.

**Secondary Bios**

**Vince Huntsberger**, Senior. Strong Safety. 5'11", 195. Libby, Mont.

**Calvin Coleman**, Senior. Cornerback. 5'10", 189. Niceville, Fla.

**John Hefty**, Senior. Strong Safety. 6'1", 190. Laguna Nig., Calif.

**Trey Young**, Junior. Free Safety. 6'0", 190. San Diego, Calif.

**Joel Rosenberg**, Junior. Cornerback. 5'10", 185. Whitefish, Mont.

**Johnnie Peoples**, Junior. Cornerback. 5'10", 180. Anaheim, Calif.

**Kyle Scholle**, Sophomore. Strong Safety. 6'0", 194. Parker, Colo.

**David DeCoite**, Sophomore. Free Safety. 6'1", 180. Truckee, Calif.

**Mike Larson**, Sophomore. Free Safety. 6'2", 200. Boulder, Colo.

**Kevin Edwards**, Freshman. Safety. 6'2", 185. Spokane, Wash.

**Brandon Grant**, Freshman. Cornerback. 6'0", 180. Los Angeles, Calif.

**Levander Segars**, Freshman. Cornerback. 5'9", 165. Colorado Springs, Colo.

**David Gober**, Freshman. RB/DB/WR. 5'9", 175. Anaheim, Calif.

**Ryan Keltz**, Freshman. DB/RB. 5'10", 175. Missoula, Mont.

## Griz ink two more hoopsters

**Ryan Divish**  
Montana Kaimin

The Montana men's basketball team added a pair of in-state high school stars to open the NCAA Division I basketball signing period.

Jeff Hays of Missoula Hellgate and Kevin Criswell of Colstrip join early signees Corey Easley of Inner Grove Heights, Minn., and Chris McKay of Victoria, B.C. on the list of Griz recruits.

Hays is the son of Grizzly basketball Hall of Fame member Eric Hays. As a player for the Griz in the 1970s, Eric Hays was a part of the 1974-1975 team that lost to eventual champion UCLA in the NCAA tournament.

Jeff Hays has been a factor in continuing basketball success at Missoula Hellgate. During his three-year stint on the varsity level, Hays has been a part of three state tournaments finishing third, second and fourth, respectively.

Individually, Hays is one of the most well-rounded players in the state, a testament to which Holst credits to being a coach's son.

"If genetics have anything to do with success at the college level, Jeff will have a great future at the University of Montana," Holst said. "Jeff brings to the court the intellect and feel that past Grizzly basketball standout Mike Warhank provided to us during his career. Jeff is a coach's son who plays like a coach when

he is on the floor."

As a 6-foot-4 shooting guard, Hays led the AA in rebounding at 9.3 per game and was second in assists (5.5) and third in steals (3.1) while still averaging 14.8 points per game.

Hays is also an outstanding student with a 3.97 grade point average and will major in business at UM.

Criswell, to put it simply is a scorer. In his senior year at Colstrip High School, the 6-2 Criswell averaged 33 points per game and was also a force on the boards averaging 12.2 rebounds per game. Criswell outstanding performance including to games in which he scored 40 points or more.

"We are very fortunate to have been able to add Kevin to our program," Holst said. "He brings a scoring mentality combined with a fierce competitiveness and desire to win. He is a very athletic guard who can create his own shot from the 3-point line in."

"In addition to being very active on both ends of the floor, Kevin shot 43 percent from 3-point range, which makes him a definite inside-outside scoring threat," Holst added.

Like Hays, Criswell is an outstanding student with 3.85 GPA and will major in physical therapy.

Holst is still looking to add two to three more junior college transfers.

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continued from page 1

## Easter

attend.

Rosie Ayers, Catholic campus ministry member, has a different explanation.

"I think it's their attempt to separate state and church," Ayers said.

She added UM should get a day off for Easter because spirituality is making a comeback on college campuses, and students want to go home to be with their families.

But, McBroom said it is impossible to allocate days off during the semester and make everyone happy.

"It's like trying to accommodate 19 different requests. Someone's always left out," McBroom said.

The administration has to make choices and it can't meet everyone's needs, McBroom said.

Nese said that a campus ministry group has never complained to administration about not having an Easter holiday.

McBroom and Dennison agreed, saying there have never been any complaints.

The Easter Bunny may be the culprit. People don't view Easter as a religious holiday anymore, Ayers said.

continued from page 1

## Bertha's back



Matt Brickner and Cory Noordermeer help Bertha the moose up the stairs for her triumphant return to the Forestry Building Wednesday afternoon. Bertha has been gone since September when she vanished from the building due to a running feud between the forestry department and the law school.

George C. Rogers/Montana Kaimin

## Arabs

add two more, Montana State University-Northern in Havre and the University of Utah, next year.

Mandy Johnson, student organizer of the Model Arab League, said the participants act as government representatives and discuss the economic affairs, Palestinian affairs, political affairs, security affairs and social affairs of their respective coun-

tries. By focusing on one country, students get a deeper knowledge and understanding that will stay with them, she said.

"People learn more by doing and involving themselves," Johnson said. "It's great experience to put yourself in someone else's shoes — looking from a different perspective, politically and culturally."

Sam Bernofsky, assistant sec-

retary-general of the UM Model Arab League, agreed that the group provides a more in-depth way for students to learn.

"It's an opportunity for students interested in the Middle East and the Arab world to research and act like and think like those countries," Bernofsky said. "People really see that real diversity in the Arab world."

John Redwine, a UM senior in liberal studies, was participating in his first Model Arab League event. He was a delegate from Syria, and said before he started his research, he could not even locate Syria on a map.

"I've learned a lot about the Middle East in general and about Syria in particular," Redwine said. Redwine said he and another

delegate met twice a week for the past three weeks to practice technical aspects of their presentations.

"It's a fantastic educational opportunity," Redwine said.

The Model Arab League begins Thursday and continues Friday from 8 a.m. till 5 p.m. and Saturday from 8:30 a.m. till 2 p.m. at both Brantly Hall and the UC.

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.



kiosk

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The Kaimin runs classifieds four days a week. Prepayment is required: Classifieds may be placed at Journalism 206 or via FAX: (406)243-5475 or email: [kaiminad@selway.umn.edu](mailto:kaiminad@selway.umn.edu)

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Attn. Students: The UM Women's Center is hiring 3 part-time coordinators. One position is work-study. Pick up applications at UC 210 or info desk. Call 243-4153 for information. Deadline is 4/17/01

Looking for a responsible, self-motivated student who is interested in the visual arts to be the UC Gallery Coordinator. Applications and complete job descriptions are available in the University Center room 104. Deadline for applications is April 23, 2001 by 5:00 PM. For more information, please call 243-6661

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